

# Latrice Negrón



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## Professional Experience

### Freelance Lighting Designer (Lighting Résumé upon request)

Fall 2008 – Present

- Design meetings with Director or Choreographer
- Create lighting plot and paperwork
- Attend production meetings
- Focus the lighting plot
- Create lighting cues and effects on the lighting console

### Imagine Design & Production Services

Winter 2018- Present

- Lighting Designer
- Lighting Technician
- Wiring lighting fixtures
- Load and Unload equipment
- Stage hands as needed for show

### Audio & Light Inc

Summer 2017

- Lighting Technician
- Load and Unload equipment
- Setup lighting rig
- Stage hands as needed for show

### FELD Entertainment (Disney on Ice): Assistant Electrician

Fall 2014 – Spring 2016

- Traveling Electrician
- Building truss and hanging lighting equipment
- Work with union house crews to complete projects for loading in and out equipment
- Lift 50lbs while working on ice
- Repairing moving fixtures, 3-phase power lock cables and spotlights
- Build show power at every venue
- Lighting Director for the spotlight operators
- Certified Pyrotechnic Operator for shows
- Interaction with young children and adults regarding show information frequently

### Duke Ellington School of the Arts (DESA): Lighting Instructor

Spring 2012 – Fall 2014

- Instruct high school students (ages 14-18) on basic lighting technicians skills such as hanging, focusing, wiring and storing conventional lighting fixtures
- Teach students how to operate lighting consoles
- Teach students the key elements to designing lights for live performances
- Master Electrician of the Ellington Theatre
- Head Lighting Designer for the school's dance, theatre, music, and opera shows
- Mentoring to students ages 14-18
- Camp Chaperone/ Counselor for 2013 & 2014 for Incoming Girl's Retreat

### Howard Theatre: House Lighting Director

Spring 2014 – Fall 2014

- Designing concert lighting for various recording artist of different genres
- Set up and breakdown of the stage configurations for concerts
- Interaction with the artist or artist technical representative to ensure the quality of the show
- Programming the Wholehog III Console for guest lighting director to the space



- Responsible for focus lighting equipment for performers needs

Lorem ipsum dolor [University of the District Of Columbia \(UDC\): Stagehand/Lighting Technician](#) Fall 2011 – Summer 2016

- Preset and strike sets for events
- Responsible for maintenance of the lighting equipment in the Theatre of the Arts; which includes rewiring fixtures, changing lamps and cleaning lighting fixtures
- Responsible for scheduling and running the hang and focusing for the theatre
- Lighting board operator for the ETC Express light board

[Jamal Harris Project Incorporated \(JHP\): Technical Director/ Lighting Designer](#) Summer 2011 & 2012

- Responsible for helping 40 to 60 youth ages 14-21 create a fashion show
- Coordinated groups divided into ushers, program designers, fashion designers, set design, backstage team and dancers
- Teaching the students basic theatrical terms and how to run and produce your on show from ideas and concepts to reality
- The student fashion show prepared students for JHP's main fashion at the end of the summer where students were equipped to run the show as professionals
- Designed the lighting for JHP main fashion show

[Stagehand/Lighting Technician: Mason/Rhynes Production](#)

Fall 2006 – Summer 2011

- Preset and strike sets for events
- Responsible for creating lighting plots for dance festivals
- Traveling with company as lighting designer
- Work with dance groups within 15- minute increments to design piece for shows
- Assistant stage manager for dance concerts and performances

## Education

[University of Missouri Kansas City](#)

Aug 2008 – May 2011

Masters of Fine Arts: Design & Technology (Concentration: Lighting Design)

[North Carolina Central University](#)

Aug 2004 – May 2008

Bachelor of the Arts: Technical Theatre (Concentration: Lighting)

## Skills

Read lighting plots • Basic Autocad and Vectorworks skills • Hanging conventional lights/ moving lights • Focusing conventional lights • Wiring conventional lights • Basic operation, addressing per mode, and dmx connection of moving lights • Knowledgeable with fixing minor issues with Clay Paky Alpha 1200 Spots and Alpha 575 Wash fixtures • Operating ETC lighting consoles: Express, Expression I, II, III, Obsession, Ion, Eos, passable knowledge in Congo • Basic operation of the Wholehog III console • Programming videos, and pictures in Q-lab

## References

### **Curtis Hodge**

DESA Technical Design & Production Department Chair  
848-391-8891/ Curtishodge@gmail.com

### **Bryan Woiwod**

Feld Entertainment Stage Manager  
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# Latrice Lovett



**James Parker**

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